

Stuart Plattner

November, 2006

Brief CV

ADDRESS *(Note: I am currently retired, the office address is provided for historical information only)*

Home: 6204 Redwing Road, Bethesda, MD 20817. 301-229-6518, fax: 301-229-5927.

Email: splattner@verizon.net; website: www.stuartplattner.com

Previous office: Anthropology Program, National Science Foundation, Arlington, VA 22230,

PERSONAL

Born March 5, 1939, NYC. Married, two children.

EDUCATION

Ph.D. Stanford University, Anthropology, 1969.

B.S. Columbia University, Anthropology, 1964.

Cert. Cooper Union School of Fine Art, Painting, 1958.

EMPLOYMENT

National Science Foundation

Program Director for Cultural Anthropology 8/85 - ...9/05

Human Subjects Research Officer, 7/94 - ...9/05

University of Missouri-St. Louis

Assistant Professor to Professor of Anthropology 1971 - 1987

Founding Chair, Department of Anthropology, 7/81-9/84

University of San Antonio Abad, Cuzco, Peru

Special Lecturer, Fall Semester 1974 (with Fulbright program).

Stanford University:

Field Anthropologist, Supervisor anthropological field team, Lake Atitlan, Guatemala (Stanford-Guatemala Project in Population Genetics) 1969-70.

Lecturer in Anthropology, 1970-71.

Textile Designer, Advertising Designer, NYC 1958-61.

RESEARCH

Ethnographic study of the market for contemporary fine art, Florence, Italy, 9/99- - - current.

Ethnographic study of economic behavior in the St. Louis art market, 8/92-8/93.

Ethnographic study of the economic development of itinerant peddling and marketing. Chiapas, Mexico, Summers: 1989, 1982, 1977, 1970; 25 months from 1967-75.

Analysis of trends in funding research in Cultural Anthropology at NSF, statistical analysis, 1985--.

Ethnographic study of the economic decision making of owner operated firms in Soulard Market, St. Louis, Missouri. Summer 1978-82.

Development of computer simulation game of produce selling at public market, 1979.

Development of a computer simulation game of itinerant peddling in an underdeveloped region, UMSL, 1972-73.

Ethnographic study of relation between wealth and growth in Mayan Indian villages, in conjunction with research employment by project in population genetics, Lake Atitlan, Guatemala, 1969-70.

Ethnographic study of farming and weaving, Oaxaca, Mexico, Summer, 1965.

PROFESSIONAL SERVICE:

Society for Anthropological Sciences, Founding Member, President 2003-5.
 Society for Economic Anthropology, Founding Member; President 1987-8, Vice-President 1986-7, Editor of Newsletter (1980-85), Chair, Publications committee, 1985-1989. Executive Board Member, 1980-8; 1995-7 Symposium Organizer, Program Chair, 1984 Annual Meeting.
 American Ethnological Society, General (Proceedings) Editor, Executive Board Member 1983-7.

PUBLICATIONS

Books

1996 *High Art Down Home: An Economic Ethnography of a Local Art Market*. Chicago: U. Chicago.
 1989 *Economic Anthropology*. Stuart Plattner, editor and contributor with 11 economic anthropologists in a state-of-the-art text. Stanford, CA: Stanford U. Press. Spanish translation, Mexico, 1991.
 1985 *Markets and Marketing*. Stuart Plattner, editor and contributor. Lanham, MD.: University Press of America.
 1975 *Formal Methods in Economic Anthropology*. Stuart Plattner, editor and contributor. Washington DC: American Anthropological Association.

Journal Articles (since 1985; 16 refereed articles before then)

Ms. SoHo. Paper given at conference on Cultural/Creative Spaces, Beijing October 20-21, 2006. Papers currently in translation for publication in Chinese.
 Ms. Contemporary Art in a Renaissance Setting: The Local Art System in Florence, Italy.
 2006 Comment on IRB regulation of ethnographic research. *American Ethnologist* 33, 4:525-528.
 2005 The Local Art Market in Florence, Italy. *Journal of Guangxi University for Nationalities*, Vol. 27, No. 6, pp. 38-46 (in Chinese orthography).
 2004 Human Subjects protections and anthropology. *Anthropology News*, February 2004, p. 5-6.
 2003 Human Subjects Protection and Cultural Anthropology. *Anthropological Quarterly* 76,2:287-297.
 2003 L'Arte contemporanea in un ambiente rinascimentale: Firenze e la sua realtà artistica. *La ricerca folklorica*, 47:143-155, Italy.
 2003 The Anthropology of Art, a chapter in *the Handbook of Cultural Economics*, Ruth Towse, editor, Edward Elgar publisher.
 2002 The Protection of Human Subjects in Anthropological Research. *Anthropology News* May 2002 p. 22
 2002 Joan Sieber, S. Plattner and Philip Rubin. How (Not) to regulate Social and Behavioral Research. *Professional Ethics Report* 15:2:1-4.
 2000 Profit Markets and Art Markets. in *Commodities and Globalization: Anthropological Perspectives*, pp. 113-134. Angelique Haugerud, Priscilla Stone, and Peter Little, eds. Rowman and Littlefield Publishers: Lanham, MD for the Society for Economic Anthropology.
 1998 A Most Ingenious Paradox: The Market for Contemporary Fine Art. *American Anthropologist* 100(2):482-493.
 Mastrianni, Margaret and Plattner
 1997 Cultural Anthropology Research Support at the National Science Foundation, 1991-95. *Human Organization* 56:121-125.
 ___ with Gary Aronson and Benjamin Abellera
 1993 Recent Trends in Funding Anthropological Research at the National Science Foundation. *Human Organization*: 52:110-114

___ with Christopher McIntyre

1991 The Funding of Dissertation Research in Anthropology at the National Science Foundation. *Human Organization*: 50:203-208.

___ with Linda Hamilton and Marilyn Madden

1987 The Funding of Research in Social-Cultural Anthropology at the National Science Foundation. *American Anthropologist*: 89:853-866.